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Movie Industry Speeds Up Registration

FROM Coast to Coast in Canada women are assisting in making a detailed survey of the woman-power of this Dominion. Thousands and thousands of women are registering at the registration booths which are being manned by women for this national war emergency service.

Our man-power has an opportunity to see what the woman-power intends to do to help them win the war. In one day at Toronto over twenty thousand women registered. The questionnaires cover every field of service, a service which begins in the home where children can be taken care of, to qualifications as air mechanic, air pilot, biologist, bookkeeper, chemist, dietitian, filing clerk, first aid worker, motor mechanic, physician, nurse, dentist, dental mechanic, dental nurse, telephone, telegraph or radio operation (code), or technician, typist, secretary, translator, intelligence work, censorship, laboratory technician, surveyor, architect, teacher.

Nor is the list here exhausted. Further questions ask: what languages other than English can you speak, read, write? Can you sew, knit, tailor, crochet? What training have you had in the commercial preparation of food? Operating farm machinery? What kind? Farming: general, truck, fruit, poultry, dairy? Shearing sheep? Wool processing? Commercial fishing? Curing, canning, marketing, inspecting fish, etc.? Can you drive a car? Would you like to secure training for any National Emergency?

The questionnaire is most complete and detailed and every woman in Canada will find therein some work, some service which she can perform while the British Empire and France fight the fight of Right and like St. George of tradition, slay the Dragon Hitlerism.

Our Motion Picture Industry has already rolled up its sleeves; and is in the work up to its elbows. Mrs. Haskell Masters is chairman of screen publicity and theatre co-operation. She secured from Filmart a trailer bringing to the attention of the women of Toronto the necessity for registration. She secured the co-operation of the Famous Players Corporation and its affiliated theatres at Toronto, together with the theatres of the Independent Theatreowners, all of which exhibited the trailer for the Women's Registration for Voluntary Service. With Mrs. Masters is a committee made up of the wives of our film representatives at Toronto. This committee is part of the national publicity committee of which your editor is the chairman.

In addition to this co-operation in the Voluntary Registration of Canadian Women, the women of our Film Industry are taking charge of many of the booths for registration.

Committees will be formed across the Dominion with a provincial chairman at their head. The women of our Industry and the theatreowners will be asked to co-operate in a manner similar to that of Toronto. British Columbia and Manitoba are now doing splendid work in the big business of registration.

Theatreowners—ask your wives and daughters, your sisters, your friends, to utilize your theatres for this service. Offer your theatres for registration booths where you have no matinees. The women are your patrons, they bring the men to your theatres, their children are your present matinee audiences and your future adult patronage.

In 1914-1918 the Industry fought together with our soldiers to make the world safe for democracy. In 1939 we are ready with a talking screen, and an organized Industry to rid the world of Hitlerism and to make it a safer and happier place to live in.

Our whole Industry is built up on a policy which preaches a happy ending to every story. Let us help to make this War worth the fight.

—Editor.

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2

Stop! Look! Listen!

The British Home Office over the week-end, acted to open theatres in England, under certain conditions. 6 P.M. is the hour at which all London's West End houses must be closed, others must all close by 10 P.M. . . . Distributors are talking of a return to Wardour Street, from temporary headquarters to which they went at the outbreak of war . . . Exhibitors in Canada, as well as the U.S.A. are howling for bookings on RKO Radio's "Inside the Maginot Line". Something like 1,000 rebookings are reported as having been already set . . . The Atlantic crossings which moving picture celebrities have been making lately, have been anything but pleasure jaunts. With lights out the order, and boats so crowded that one can hardly move, the sailings have been anything but smooth . . . We knew after we saw Elsa Maxwell's "Hotel For Women" that it wouldn't be long before Elsa would be back on the screen. Her next is to be "Debutante No. 1" for 20th Century-Fox . . . Ed. Kuykendall, M.P.O. T.O.A. president, announced that major distributors would proceed with trade practice reforms despite Thurman Arnold's actions re the Code . . . Business on Broadway over the week-end, was better than Labor Day week-end boxoffice returns. The Rivoli, Roxy, Music Hall and Strand Theatres played to SRO . . . James Roosevelt has resigned from his position to which he was appointed by the Producers Association at Hollywood, to make a study of production. Claims he has not sufficient time and knowledge to devote himself to the task . . . Washington has ordered prints of M-G-M's "Thunder Afloat" shown on all U.S. Navy ships stationed off the coast . . . Paramount News scoop of the first pictures of actual warfare were shown on Broadway, after being flown by transoceanic plane to America . . . Bert Reisman, RKO Radio's manager in Peru has sent out cards announcing the arrival of a daughter. Cards read: "Mr. and Mrs. Bert Reisman take great pleasure in announcing their feature presentation for 1939" . . . In France it is reported that about 65 per cent of the theatres have been reopened, the only houses closed being those situated near the German border . . . Producer-distributors concentrate efforts to stimulate their Latin-American sales, in order to make up the loss of European revenue. Columbia Pictures will hold sales conferences in Havana and Buenos Aires this month and next . . . The Joe Louis-Bob Pastor fight gave Detroit theatre managers a plenty big headache, and at the same time business in Windsor, which has been "a little spotty" also dipped . . . "The Rains Came" a smash hit at The Roxy, New York . . . The American film companies are not a little annoyed at the news that British and French film interests exhibited films at the Venice Film Festival this year, after promising not to participate after the "political awards" of last year's fracas. The French showed six films, the British, four . . . The Canadian Broadcasting Corporation has cancelled two dramatic series, The Shakespeare and The Jalna Series. All Fall schedules have been upset . . . The deal whereby Odeon Theatres would take over Paramount's 14 London Theatres has been delayed owing to the War hostilities. The reopening of the theatres may see the deal closed . . .

Murray Silverstone States Public Will Turn To Movies, Not News

M.P. CONTRIBUTION "A PROPAGANDA OF MORALE"



Murray Silverstone

New York, N.Y. — Murray Silverstone, chief of world-wide operations of United Artists, in a statement of his company's position in view of the war abroad, expressed the belief that, "the public, given a choice between news of the war and entertainment on the screen, will definitely gravitate towards the latter".

"It is customary at the beginning of a new period to take inventory. It may, therefore, be a wise move at this beginning of a period of world unrest to take stock of the Motion Picture Industry. What place is it bound to assume in a world in which international hostility is the dominant interest? How will the Motion Picture Industry be affected by world conditions? How, on the other hand, will world conditions be affected by it?"

Commenting on the position of the industry, he further stated: "Motion Pictures are a basic industry. Like any of the public utilities — like transportation and communication and power — motion pictures are a vital adjunct of everyday living. Indeed, they have become almost as important as the basic necessities of food, clothing and shelter.

"Recent events have proved to us that there are no conditions so forbidding as to keep people from going to motion picture theatres. We have all heard how, in the midst of attack and bombardment, theatres remained open and screen entertainment was enjoyed.

"One of the facts learned in the past two or three weeks is that the reception of news of the war is a much more cumbersome thing than was first thought. The 'flash' items, the 'stop-press' bulletins, are fewer and further between than they were just before hostilities began. It is no longer like listening to the broadcast of a prize fight with decisions of victory or defeat coming every few minutes. The armies are moving slowly, the decisive military and diplomatic acts have lost their volatile nature. The audience, for a war of attrition, is extremely small. It no longer keeps glued to the radio.

"Whatever the developments, whatever the results of the present situation, we also know that propaganda will play an ever-increasingly important role. Motion pictures must take their place in such a setup, but their propaganda value will remain on a high plane. *The contribution of the motion pictures will be a propaganda of the spirit, a propaganda of morale.*

"The next few months constitute a crucial period for the motion picture industry. If we recognize, as we must and will, that we have a tremendous contribution to make, the screen will maintain the high vital character it has been developing for the past three decades."

"COL. DREW'S FAUX PAS"

"When political personalities are invited to dress up trade conventions, there should be a sort of tacit agreement that they remain ponderously decorative, but maintain a discreet silence on subjects that are off their beaten track.

"But, since leaders of one sort or another often attain their positions at the head of the parade by their ability to bounce to their feet and release a verbal broadside at the drop of a hint from the toastmaster, any who seek to embellish an occasion with their presence must be prepared to pay the piper.

"And Colonel Drew, leader of the Ontario Opposition, certainly did pipe up at the recent Famous Players' Sales Convention at Niagara Falls.

"The movie industry should voluntarily mirror more of the national life of Canada and her place within the Empire. Otherwise the Government might step in and take over control of the industry as a propaganda medium. Canada, like any other country, cannot ignore the great potentialities of the movies in moulding public opinion.' And this before Hitler set foot in Poland.

"Let us suppose that Canadian exhibitors were anxious to promote such a forced brand of Canadianism and that they were willing to deliver up their screens to this particular brand of patriotism, two points would still remain to be settled. Where are such pictures to come from with no Canadian film production industry, and where will the wild horses be bred to drag people to politically controlled theatres?"

(Reprinted from Canadian Independent, Issue Sept. 15th)

ATTEND MEETING

Saint John, N.B.—Saint John members of the Board of Conciliation who attended a recent meeting of that Board were R. G. March, Twentieth Century-Fox Film Corporation and A. E. Smith, Regal Films Limited.

Warner Bros.' "The Old Maid" Held Over At Uptown, Toronto

RAY PRESENTS



Freiman, O.B.E., Ottawa, and Mrs. George Cockshutt.

AS you will note by the editorial I am rather busy in the business of helping the Voluntary Registration of Canadian Women, not only as chairman of publicity for Canada, but also in the capacity of co-chairman with Mrs. George Cockshutt of Brantford, Ontario, for the National Finance Committee, and on the co-trusteeship board of all funds, with Mrs. A. J.

I am the President of Branch 256 Canadian Legion, British Empire Service, Ladies' Auxiliary, a Jewish veterans' organization of over three hundred ex-service men, all of the physically fit having at present volunteered for War Service. There are wives and children to take care of, all who want to do "their bit" with their men.

If the editor of what is called The Canadian Independent would step in to give the country which gave her and her husband and children a home and a living, instead of stirring up trouble within the Industry by continually showing her feminine jealousy of another woman in this Industry, it would be better for the Film Industry and the Independents for whom she alleges to be the spokesman.

I cannot believe that my old exhibitor friends, the men for whom I have fought over a period of twenty-five years, have anything to do with the ravings of Mrs. Falk, who has learned the Hitler technique of spreading a liar's propaganda.

THERE are many ways of silencing such a liar, but Time will do it most effectively. The pity of it is that in attacking Joseph Schenck, the President of Twentieth Century-Fox, as she did recently, Martin Quigley, whom she has attacked on several occasions, Colonel George Drew, one of the leaders of our country, she is going to get the Independents in the kind of trouble which will be costly for them.

Aside from these several angles, the Avenue Theatre is a member of the ITA. As a member the Avenue pays approximately \$25.00 a year to support, I presume, the so-called Independent paper which pays Mrs. Falk a salary to attack its exhibitor-members. If you Independent exhibitor-members can figure this out for me — it will save you not only the loss of our membership, but the loss of several more.

Ever since the construction of the Pylon Theatre, stories have been published deliberately to interfere with the booking of pictures. Consider the irony of this when some of the active members of the ITA, on several occasions, came to me with propositions to build theatres right in the zone of other Independent exhibitors, came to me with propositions to build a theatre right on my property of the Pylon Theatre. Came to me with the kind of a deal where I furnish the money to build and they get a fifty percent interest in the theatre after I have been paid back my investment; and without these exhibitors investing one cent in the proposition.

Because I told them to go and find another "sucker" hungry enough to swallow such bait, Mrs. Falk is fed to attack the Pylon Theatre

owners and the present owners of the Avenue Theatre.

THE Avenue Theatre was purchased from the former owners, independent theatre owners, because they were in a position where they had to sell. They received every cent back of their investment because Ray Lewis practices what she preaches and would not force a deal to their disadvantage.

Other offers were made to the former Avenue Theatre owners by exhibitors, so-called Independents, which would have forced the owners of the Avenue Theatre to walk out at a great loss.

Nevertheless, Independents have built theatres in Toronto in the zones of other theatres and throughout Ontario, but no exhibitor is attacked save the owners of The Pylon and Avenue Theatres.

After all I cannot help, Mrs. Falk, if most of the exhibitors like me and the producer-distributors like me. We have worked together for a quarter of a century. We have grown up together. I started in this picture business with Adolph Zukor, Joseph and Nicholas Schenck, Ned Depinet, Carl Laemmle, Clair Hague, Jim O'Loughlin, Leo Devaney, the Allen Family came along later, Frank Meyers, N. L. Nathanson, the Warner Brothers; the list of film friendships reaches across the American Continent, across the Atlantic and Pacific Oceans.

I HAVE fought with many of these men and fought against some of them, but underneath all the fighting is the indestructible cord of friendship. You see, Mrs. Falk, I cannot be like Hitler, "purge" my friends. I fight the wrongs I believe they have committed, but I cheer and praise the good they do, also "as bad as I am and as good as you are, I'm as good as you are as bad as I am". This applies to most of us.

You will not learn to be a journalist, Mrs. Falk, or an exhibitors' friend, you will not learn to be anything else but a pain in the neck to the film industry as long as you are conscious of the weakness of your sex, jealousy of another woman.

You are getting a lot of free publicity, but this is not for your benefit, but for the benefit of the ITA which you are going to destroy. For when a group of exhibitors band together for the purpose of a combined strength, they begin to destroy that which they have constructed when they attempt to destroy one of their members.

SINCE the Canadian Independent has so little circulation, I am desirous that all of the exhibitors in Canada should read the kind of "destructive propaganda" which it publishes. We quote from the Sept. 15th issue:

"We note with an amused interest that since our belligerent contemporary has buried the hatchet with Mr. N. L. Nathanson at the F.P. Convention, her attacks on him have ceased. Instead she has trained her vituperative missiles against the organized independents of Ontario.

"We have no need to wonder at the about-face of this versatile person, as the motive is clear to us. Of such stuff is local motion picture politics made, alas!

(Continued on Page 5)

Odeon Theatres In Great Britain, Operating 350 Theatres, Have Instituted Single Bill Policy As War Economy Move

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Entered as Second Class Matter

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Theatre Managers Switch Positions

St. Catharines, Ont.—R. J. "Pete" Harrison, manager of The Capitol Theatre, Famous Players recently renovated house, has been transferred to take over the management of the Capitol Theatre at Cobourg.

Mr. Harrison, for the past 19 years has managed the Capitol. He has been in theatre business all his life, and prior to his appointment to the Capitol Theatre here, "Pete" was assistant manager of the Tivoli Theatre, Toronto. A popular member of the St. Catharines Lions Club, and a member of the executive of the St. Catharines Lacrosse Association, he will be missed in St. Catharines.

Ken Craig, for the past two years manager at the Capitol, Cobourg, will take over at St. Catharines. Prior to coming to Cobourg, Ken was at the Uptown Theatre, and Imperial Theatre in Toronto. He is a member of the Kinsmen Club and last year was National Secretary of the Kinsmen Clubs of Canada. He is also an active member of the Cobourg Golf Club.

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Metro-Goldwyn-Mayer's New Sales Policy Includes Many Code Points

CANCELLATION PRIVILEGES FROM 10 TO 20 PER CENT

New York, N.Y. — Metro-Goldwyn-Mayer, after conferences called by William F. Rodgers, Sales Manager, announced the following new trade practice policy:

1. An increased elimination privilege of 20% where the rental does not average over \$100; 15% where it ranges from that figure to \$250 and 10% when the average film price per engagement exceeds \$250.

NO AMUSEMENT TAX FOR ONTARIO

Toronto, Ont. — Although reports circulated to the effect that the Ontario Provincial Legislature at its special session called for September 19th, would bring in a proposal to authorize a war tax on admission tickets, no mention of an amusement tax levy was made.

It will be remembered that the amusement tax was a war measure introduced during the Great War. Every province in Canada, with the exception of Saskatchewan and Ontario, the latter province which had its amusement tax repealed about three years ago, now has an amusement tax levy.

However, if the War continues it is quite likely that a tax may be imposed when the next budget is brought up in the Ontario House, in March.

CRESCENT THEATRE REOPENED

Calgary, Alta. — The Crescent Theatre here, after being completely renovated, has been reopened. Situated in the North Hill, this neighbourhood house will serve a thriving and progressive community of all suburban districts on the northern heights.

New sound equipment, screen, and theatre seats have been installed. Performances will be given every evening commencing at 7 P.M., with matinees on Saturdays and holidays only.

Les Litch, a native of Calgary, is the house manager.

BLUE LIGHTS AT THEATRES

Saint John, N.B.—All theatre neon signs are out, as ordered, for the present at least. Blue lights have been provided for the outside of the theatres. A Red Cross Tag Day, the first of this War, was held recently and taggers wearing white veil head-dresses, were stationed outside the theatres, where they found a ready response from those attending.

2. No insistence that buying of shorts, newsreels or trailers be a condition of a feature contract, and the elimination of score charges now in force.

3. Negotiation to provide "some run" when not affecting the revenue to the company from any prior run.

4. The right of the account to reject any picture that is objectionable on moral, racial, or religious grounds.

5. No obligation on the part of the account to accept demands for preferred playdates on percentage pictures where a guarantee is a part of a contract.

6. Full consideration to any request for interchange of features deemed suitable for preferred time, and, where a theatre's prior commitment prevents its leasing Metro's entire output, the company will willingly negotiate for a lesser number of pictures, including those available in which the theatre is particularly interested.

7. Optional arbitration of disputes.

The new sales policy is retroactive on all deals for 1939-40 product signed since last January 1st, and on those that have been closed a rider will be prepared for addition to the contracts signed thus far.

It is believed that all the distributors will fall in line with the new cancellation clause policies which Warners, and Metro-Goldwyn-Mayer have already introduced. RKO Radio has made a statement that an arbitration clause would be incorporated in its new contract. 20th Century-Fox is also expected to include a similar clause in its new contract. Austin Keough, for Paramount Pictures, announced that his company would insert a cancellation clause in its exhibition contract also. With or without the Government's interference — the trade reforms are coming along!

EXCHANGE MANAGER RETURNS

Toronto, Ont. — A. A. Schubart, manager of exchange operations for RKO Radio Pictures, has returned to the New York home office, after a business trip to Buffalo, Montreal, and Toronto.

M-G-M's "Wizard of Oz" Held Over For 2nd Week, Loew's, Toronto

SHORT SUBJECTS

"MODERN METHODS" VITAPHONE

A "Color Parade" subject, divided into four sections. The first deals with the methods employed by Manhattan authorities to gauge the tides. This sequence is chiefly of interest to men. A second section deals with the methods employed by a mask-maker. The last two parts will find particular favor with the female of the species, dealing first with modern methods of keeping house, with remote control operating the culinary apparatus, and the final quarter showing the origin and manufacture of those comical little things women call hats. Interesting.

Running time—10 minutes.

"SKINNY THE MOOCHER" UNIVERSAL

A Charley Chase comedy, in the best Charley Chase manner, with the star sharing laughs with a player who portrays his valet. The valet has taking ways, especially when it comes to other people's property, and the result is that Charley is constantly in hot water. The laughs come thick and fast, which apparently goes to show that even without Hal Roach, Chase can still make a good two-reel comedy.

Running time—17 minutes.

"SCREEN SNAPSHOTS No. 12" COLUMBIA

THIS is a valuable addition to this popular series of shorts about Hollywood. Current issue presents Noah Beery, Sr., telling a juvenile audience consisting of Freddie Bartholomew, Helen Parrish, Bonita Granville, Jackie Cooper, and Noah Beery, Jr., about the screen greats of yesteryear. Commentary accompanies news-reel shots of these former famous stars, as well as scenes from their pictures. Included are Charles Ray, the Gish girls, the Talmadge sisters, Mabel Normand, Rudolph Valentino, Conrad Nagel, Bessie Love, Theda Bara, and a host of others.

A very interesting subject.

Running time—10 minutes.

EXHIBITORS' M-G-M CONTEST

Saint John, N.B.—Details of Metro-Goldwyn-Mayer's \$10,000 Prize Contest have been received at the Saint John office of Regal Films Limited, and particulars have been sent out to the Exhibitors in the entire territory.

"BEAU GESTE" WITHHELD BY ONTARIO BOARD

Toronto, Ont.—Paramount's "Beau Geste" will not be shown in the Province of Ontario at the present time.

Although this film was passed by the Board, it was recalled at the request of the French Consul. Last week Premier Mitchell F. Hepburn viewed the film, and the Appeal Board of which he is a member, passed the picture. However, it was recalled again because of continued objections by the French Consul, and will not be shown in Ontario. The film was permanently banned in the Province of Quebec.

PIONEER THEATRE CLOSED

Goldfields, Sask. — The pioneer motion picture theatre here, The Bay Theatre, closed its doors recently after two years' operation.

New film distributing regulations, which prohibit holding of films throughout a winter, as previously permitted, are given as the reason for the shut-down.

Goldfields' first theatre and others in Alaska and the Yukon are affected by the ruling. This, coupled with the high cost of shipping films north, made it impossible for the theatre to continue operating. While no definite announcement has been made, it is possible that the Roxy Theatre may also close here in Goldfields.

BO-LO TIE-UP WITH 12 WINNIPEG THEATRES

Winnipeg, Man. — The Winnipeg Free Press is conducting a travelling Bo-Lo school, with demonstrations on the stages of the Arlington, College, Crescent, Palace, Plaza, Regent, Rose, Roxy, Tivoli, Tower, Uptown and Wonderland Theatres.

Many prizes will be awarded to those most proficient at this new game, with the theatres packed for the demonstrations at the Saturday matinee.

HEAVY BOOKINGS

Saint John, N.B.—The Exchange of RKO Distributing Corporation at Saint John, N.B., reports very heavy bookings on The March of Time issue "Inside the Maginot Line".

WANTED

Picture Theatre - \$5,000 cash available. Sumner Company, Business Sellers, Saskatoon, Sask.

Shooting The Stars

Edward Small announces that Brian Aherne has been signed to play the leading role of William Essex in "My Son, My Son!". Actual camera work is scheduled to begin in four weeks. . . . Word comes from 20th Century-Fox Studio that Dorris Bowdon, who has just completed a role in "Drums Along The Mohawk", has been given the role of "Rosasharn" in "The Grapes of Wrath". Eddie Quillan will play the role of her husband in the film, with John Carradine as "Casy", the preacher. . . . Lucille Ball has been awarded the top feminine role opposite Kay Kyser in the orchestra leader's film for RKO Radio, "That's Right, You're Wrong" . . . With the return of Mickey Rooney from his personal appearance tour, "Judge Hardy and Son" starts before the camera. This is the eighth in the M-G-M series, with George Seitz again the director. . . . RKO Radio has completed a line-up of ad and scene mats, publicity stories, stills, etc. in conjunction with their short series entitled "Information Please", picturization of the radio quiz program which is supposed to have an audience of several million persons who listen regularly. . . . Charlie Chaplin's "Production No. 6", formerly titled "The Dictators" has gone before the camera. The supporting cast includes Paulette Goddard, Henry Daniell, Emma Dunn, Maurice Moscovitch and Bernard Gorcey. . . . Brenda Marshall, Warner Bros.' newest find, has been cast as leading lady opposite Errol Flynn in "The Sea Hawk" . . . Darryl Zanuck announces that preparation for the production of a sequel to "Jesse James" has been started. Since "Jesse" was killed, the key character of the sequel will be his brother, Frank. . . . RKO Radio's "Allegheny Frontier" which will be nationally released late next month, has been retitled, "Allegheny Uprising" . . . Warner Bros. has set Armistice Day for the national release of "The Private Lives of Elizabeth and Essex", in which Bette Davis and Errol Flynn co-star. . . . Metro-Goldwyn-Mayer will bring to the screen, Ethel and Joe Turp, Mr. and Mrs. Average Citizen from Brooklyn, N.Y., in the person of Ann Southern and William Gargan, who will play the famous Damon Runyon characters in "A Call On The President", from the Saturday Evening Post story. . . . Priscilla Lane has been signed to a new long term contract for Warner Bros. . . . Jane Bryan has been cast in the leading role opposite Eddie Albert in "Stuff of Heroes", at the same studio. . . . Helen Gilbert, last seen in "Andy Hardy Gets Spring Fever", has been chosen to play "Nancy Messinger", heiress and mystery patient in "The Secret of Dr. Kildare", third of the Dr. Kildare series, with Lew Ayres and Lionel Barrymore, at Metro-Goldwyn-Mayer.

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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

Quebec Allied Meet At Montreal Re-Elect B. E. Norrish President

EUGENE BEAULAC NEW MANAGING DIRECTOR

Montreal, Que. — The Annual Meeting of the Quebec Allied Theatrical Industries, Inc., was held at the Mount Royal Hotel, Saturday, September 16th.

Eugene Beaulac, former Censor for the Province of Quebec, was appointed by the Directors, as Secretary and Managing Director of Allied. He assumes his new duties immediately.

B. E. Norrish, of Associated Screen News was re-elected president. Mr. J. A. De Seve of France Film Company, vice-president; George Ganetakos, of United Amusements Corporation, second vice-president; and E. N. Tabah of Confederation Amusements, was elected treasurer.

Members of the executive committee are: Arthur Hirsch, Chairman; George Ganetakos, J. A. De Seve, T. H. Trow, N. N. Lawand, and other directors: D. Paquin, C. H. Brock, Wm. Lester, R. P. Robert, A. Thuot, Leo Choquette, A. E. Gregoire, A. Adilman, George Rotsky and B. C. Salamis.

In Montreal as speakers at the Annual Meeting were: Jim O'Loughlin (20th Century-Fox), Leo Devaney (RKO Radio), Haskell Masters (United Artists), and Louis Rosenfeld (Columbia). Other speakers included, Alban Janin, B. E. Norrish, J. A. De Seve, George Ganetakos, Arthur Hirsch and N. N. Lawand.

NICK DOTSCH TO MARRY

Toronto, Ont. — Nick Dotsch, proprietor of the Hillcrest Theatre, will marry Daisy Eileen Whitehead on Saturday, September 30th.

The marriage will take place at Cedar Springs, Ontario. The father of the bride, Reverend A. F. Whitehead, will officiate at the ceremony. Following a reception at the home of the bride's parents, the couple will leave for a motor trip through Ontario.

CITY HAS NO LIABILITY IN CASE OF FLOODS

Windsor, Ont.—Claim for damages to the amount of \$98.27 was filed by the Capitol Theatre after the basement of that building had been flooded on May 27th.

On the advice of City Solicitor L. Z. McPherson, the Board of Control decided against entertaining the claim. Mr. McPherson informed the Board that the city has no liability in the case of floods.

CANADIAN REPRESENTATIVE ARRIVES FROM ENGLAND

Toronto, Ont. — Friends of Dick Oppel, representative of Kay Kamen in Canada, will be glad to hear that he arrived home from England on the "Washington", on Monday, and after spending a day with his family at Bridgeport, is now at the New York office.

The last week Dick spent in London, he went his rounds accompanied by a kit, containing gas mask, food supply for one day in case of emergency, and other war time necessities. He saw the children and sick evacuated, and London almost void of young men, with sand bags and guns on every side. Hardly the experience for the representative of those happy characters, "Mickey Mouse", "Donald Duck", and last but not least, "Pinocchio". No report is forthcoming as to when Dick will be back in Toronto.

Trans-Canada Showings

TORONTO

IMPERIAL

"Golden Boy" (Columbia), with Barbara Stanwyck, Adolphe Menjou and William Holden.

LOEW'S

"The Wizard of Oz" (Metro-Goldwyn-Mayer), with Judy Garland and Frank Morgan.

SHEA'S

"Angels Wash Their Faces" (Warners), with Ann Sheridan and The "Dead End" Kids.

UPTOWN

"The Old Maid" (Warners), with Bette Davis, Miriam Hopkins and George Brent.

MONTREAL

CAPITOL

"Dust Be My Destiny" (Warners), with John Garfield and Priscilla Lane.

LOEW'S

2nd week. "Stanley and Livingstone" (20th Century-Fox), with Spencer Tracy, Nancy Kelly and Richard Greene.

ORPHEUM

"They Shall Have Music" (Goldwyn-U.A.), with Jascha Heifetz, Joel McCrea and Andrea Leeds.

PALACE

"Fifth Avenue Girl" (RKO Radio), with Ginger Rogers, Walter Connolly and James Ellison.

PRINCESS

"The Adventures of Sherlock Holmes" (20th Century-Fox), with Basil Rathbone and Ida Lupino, also, "Stop, look and Love" (20th Century-Fox), with Jean Rogers and Robert Kellard.

WINNIPEG

CAPITOL

"Lady of the Tropics" (Metro-Goldwyn-Mayer), with Hedy Lamarr and Robert Taylor.

GARRICK

"The Man in The Iron Mask" (Small-U.A.), with Louis Hayward and Joan Bennett.

METROPOLITAN

2nd week. "Goodbye Mr. Chips" (Metro-Goldwyn-Mayer), with Robert Donat and Greer Garson.

LYCEUM

"Hell's Kitchen" (Warner Bros.), with the "Dead End" Kids and Margaret Lindsay.

CALGARY

CAPITOL

"When Tomorrow Comes" (Universal), with Irene Dunne and Charles Boyer.

PALACE

"Captain Fury" (Roach-U.A.), with Brian Aherne and Victor McLaglen, also "Career" (RKO Radio), with Edward Ellis and Ann Shirley.

STRAND

"The Hardys Ride High" (Metro-Goldwyn-Mayer), with Lewis Stone, Mickey Rooney, Cecilia Parker and Fay Holden, also "In Old Monterey" (Republic), with Gene Autry.

VANCOUVER

CAPITOL

"The Old Maid" (Warners), with Bette Davis, Miriam Hopkins and George Brent.

DOMINION

"Clouds Over Europe" (Columbia), with Ralph Richardson, Valerie Hobson, also, "Second Fiddle" (20th Century-Fox), with Sonja Henie and Tyrone Power.

ORPHEUM

"The Under-Pup" (Universal), with Gloria Jean, Robert Cummings and C. Aubrey Smith.

PLAZA

6th week. "Four Feathers" (Korda-U.A.), with Ralph Richardson, C. Aubrey Smith, John Clements and June Duprez.

STRAND

"The Angels Wash Their Faces" (Warners), with Ann Sheridan and the "Dead End" Kids.

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